

# Fiddle Tunes - Searsport Shores Jam

1. Abe's Retreat
2. Arkansas Traveler
3. Ashokan Farewell
4. Big Mon
5. Big Scotia
6. Bill Chatham
7. Billy in the Lowground
8. The Blackest Crow
9. Bonaparte Crossing the Rhine
10. Boys of Blue Hill
11. Chinquapin Hunting A
12. Cider
13. Cold Frosty Morning
14. Dill Pickle Rag
15. Drowsy Maggie
16. East Tennessee Blues
17. Elk River Blue C
18. Fisher's Hornpipe
19. Flowers of Edinburgh
20. Forked Deer
21. Fly Around My Pretty Little Miss
22. Goodbye Liza Jane
23. Grasshopper Sittin' on a Sweet Potato Vine
24. Hamilton County Breakdown
25. Harvest Home
26. Hello Liza Jane
27. Indian Ate the Woodchuck
28. Jerusalem Ridge
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30. Julia Delaney
31. June Apple
32. Katy Bar the Door
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35. Maid Behind the Bar/ Cooley's Reel
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37. Midnight on the Water
38. Nail that catfish to the Tree
39. Old Dangerfield
40. On the Road to Boston
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44. Road to Lisdoonvarna-Swallow tail Jig
45. Sally Ann
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48. Sandy Boys
49. Seamus Cooley's Jig
50. Shady Grove
51. Sheebeg Sheemore
52. Shove that Pig's Foot-Possum Up A Gum Stump
53. Staten Island-Wind that Shakes
54. St. Anne's Reel
55. Swinging on a Gate
56. Whiskey Before Breakfast

## How to Read These Charts

Many charts are from Pegram Jam Fiddle Tune Chord Chart Book

Here is the logic behind their chord charts:

- Each letter in a chart represents a chord and a measure of music (most often quarter notes).
- Our charts are mostly written in 4/4 time which means you will play each chord position for four counts. However, it is most helpful for old time rhythm players to think of those four counts as "one-and-two-and." Pick-strum, pick-strum. Or bum-ditty, bum-ditty. A split bar (written as " G|D " or " A|G ") would mean that you would play the first chord for two counts ("one-and) and then the second chord for two counts ("two and"). Old Time music gets its bounce from the natural accents this counting pattern sets up.
- Crooked songs often contain half-measures (two counts). A half-measure is indicated with a pipe and asterisk as " G|\* " or " Em|\* ". In 4/4 time, you would count a half-measure as "one-and" (pick-strum) then directly move on to the next chord, which gets a normal measure's count ("one-and-two-and").
- Tunes are made up of "parts" and are played in "rounds." Some have a single part repeated over and over but the majority of songs have an "A Part" and "B Part." There are tunes with as many as five parts and more. Waltzes might use two A Parts followed by one B Part, and an A Part to resolve the round.
- Repeat the part once when you come to " :|| ". To repeat the A Part, return to the start of the song. To repeat the B Part, return to the start of the B Part, usually marked with " ||: ". Some parts do not repeat.
- Most charts do not include sevenths, augmented chords, etc. More advanced players can add those variations where they logically would occur.

### **Abe's Retreat (4/4)**

A PART A A A|G E A A A|G A :||

B PART ||: A G A|G E A G A|G A :||

### **Arkansas Traveler (4/4)**

A PART D|G D A A D|G D D|G A|D :||

B PART ||: D|G D|A D|G E|A D|G D|A D|G A|D :||

### **Ashoken Farewell (3/4)**

A PART D D G Em D Bm Em A

D D G Em D Bm A D

B PART D D7 G D D Bm A A7

D C G D D Bm A D

### **Big Mon #1 (4/4)**

A PART A G A A|E A G A E|A :||

B PART ||: A A A A|E A A A E|A :||

### **Big Sciota (4/4)**

A PART G G G G G C D G :||

B PART ||: G D D Em Em C D G :||

### **Bill Cheatham (4/4)**

A PART A A D D A A D E|A :||

B PART ||: A|D E|A A|D A|E A|D E|A A E|A :||

### **Billy In The Lowground (4/4)**

A PART C C Am Am C C Am G|C :||

B PART ||: C C F F C C Am G|C :||

### **The Blackest Crow in D (3/4)**

A PART D C G G G G Em Em

D C G G G G Em Em

B PART G G C G C C Em Em

D C G G G G Em Em

### **Bonaparte Crossing The Rhine (4/4)**

A PART D D D D G D A A  
D D D D G D|A D D  
B PART D D G G G D A A  
D D D D G D|A D D

### **Boys Of Blue Hill (4/4)**

ALL PARTS D G|A D|A Em|A D G|A D|A D :||

### **Chinquapin Hunting #2 in A (4/4)**

A PART A A A E E|\* A A A E E|\*  
B PART A D A E|A A D A E|A  
C PART D E D E|A D E D E|A

### **Cider in D (4/4)**

A PART D G G/D A :||  
B PART ||: A|D D|G G|D D|A :||

### **Cold Frosty Morning #1 (4/4)**

A PART Am Am G G Am Am Am|G Am :||  
B PART ||: Am Am G G Am|C D|Am Am|G Am :||

### **Dill Pickle Rag (4/4) NOTE: Ends on an A part**

A PART G G A A D D G D  
G G A A D D D G  
B PART D G D G D G A D  
D G D G D G A|D G  
C PART C C G C C C D G  
C C G C F C|Am D|G C

### **Drowsy Maggie (4/4)**

A PART Em Em|D Em D Em Em|D Em D  
B PART D|A G|D D|A G|D D|A G|D D E

### **East Tennessee Blues (4/4)**

A PART C C F F C C D G  
C C F F C C G C  
B PART C C F F C C D G  
C C F F C C|A D|G C

### **Elk River Blues in G (4/4)**

ALL PARTS C C C|\* G G C C C|\* D D  
Am Am Am|\* G G Am Am Am|\* G G

### **Elk River Blues in C (4/4)**

ALL PARTS F F F|\* C C F F F|\* G G  
Dm Dm Dm|\* C C Dm Dm Dm|\* C C

### **Fisher's Hornpipe (4/4)**

A PART D|G D|G D|G Em|A D|G D|G A D :||  
B PART ||: A D A E|A G D G|A D :||

### **Flowers Of Edinburgh (4/4)**

A PART G G D D|C G G|C D G :||  
B PART ||: G D C Em G C D G :||

### **Fly Around My Pretty Little Miss in D (4/4)**

A PART D D D D D D D D :||  
B PART ||: D G D A D G D|A D :||

### **Forked Deer (4/4)**

A PART D G D A D G D|G A|D :||  
B PART ||: A A A D A A D|G A|D :||

### **Goodbye Liza Jane (4/4)**

A PART A A|D A E A A|D A|E A :||  
B PART ||: A|D A A A A|D A A|E A :||

### **Grasshopper Sittin' On A Sweet Potato Vine (4/4)**

A PART DD GD DD AD :||

B PART ||: AA|DGG|D AA|DAD :||

### **Hamilton County Breakdown in G (4/4)**

A PART GGFD DDGG :||

B PART ||: CCGG DDGG :||

### **Harvest Home Hornpipe (4/4)**

A PART DDAA DDAD :||

B PART ||: AAAA DDAD :||

### **Hello Liza Jane (4/4)**

A PART AAA D AAA|EA :||

B PART ||: AAA D EEE A :||

### **Indian Ate The Woodchuck (4/4)**

A PART GG|CDD GG G D|G :||

B PART ||: GG GD|G GGG D|G :||

### **Jerusalem Ridge (4/4)**

A PART Am Am Am E Am Am Am E|Am :||

B PART ||: Am Am Am Am|E Am Am Am E|Am :||

C PART *Full rest, then diamonds* ||: Am Dm Am|E Am :||

D PART ||: Am Am CC Am Am Am Em|A Am Dm E Am Am :||

### **John Ryan's Polka (4/4)**

A PART D|G D D|G D|A D|G D D|A D :||

B PART ||: D GD D|A D GD|A D :||

### **Julia Delaney (4/4)**

A PART Dm C|Dm Dm Am|Dm Dm C|Dm Dm Am|Dm :||

B PART ||: Dm C Dm Am|Dm Dm C Dm Am|Dm :||

### **June Apple (4/4)**

A PART A A G G A A A|G A :||

B PART ||: A A A D A A A|G A :||

### **Katy Bar The Door (4/4)**

A PART D D G|D A G Em A D :||

B PART ||: A D A D D G|Em A D :||

### **Kesh Jig (6/8)**

A PART G D Em C|D G D C D|G :||

B PART ||: G C|G G Am G C|G C|D G :||

### **The Lilting Banshee (4/4)**

ALL PARTS Am Am|G G G Am Am|G G G|Am :||

### **Maid Behind The Bar (4/4)**

A PART D D Bm Bm|A D D Bm A|D :||

B PART D D Em Em|A D D Bm A|D :||

### **The Merry Blacksmith #1 (4/4)**

A PART D D G A D D G A|D :||

B PART ||: D D G A D D G A|D :||

### **Midnight On The Water #1 (3/4)**

A PART D D D D D D A D :||

B PART D D D D Em Em Bm Bm

G G D D D D A D :||

### **Nail That Catfish To A Tree (4/4)**

A PART G G D D G G G|D G :||

B PART ||: C C D D C C D G :||

### **Old Dangerfield in A (4/4)**

A PART    A A A E|A   A A A E|A   :||

B PART   ||: A D A E    A D A E|A   :||

C PART   ||: A A E E   E E A A  
          G G A A   D E A A   :||

### **On The Road To Boston (4/4)**

A PART    D D   A D   D D A D :||

B PART   ||: D B<sub>m</sub> E<sub>m</sub> A   D G A D :||

### **Over The Waterfall (4/4)**

A PART    D   D D   D D   D C   G :||

B PART   ||: D|G D D|A D   D|G D D|A D :||

### **Paddy On The Turnpike (4/4)**

ALL PARTS G G F F   G G G|D G :||

### **Polly Put the Kettle On CHECK FOR ACCURACY**

A PART    G|D G D|A<sup>7</sup> G   G|D G C|D G :||

B PART   ||: G|D<sup>7</sup> G C|A<sub>m</sub> D   G|D<sup>7</sup> G C|D<sup>7</sup> G :||

### **Road to Lisdoonvarna (6/8)**

A PART    E<sub>m</sub> E<sub>m</sub> D D    E<sub>m</sub> E<sub>m</sub> D E<sub>m</sub> :||

B PART   ||: E<sub>m</sub> B<sub>m</sub> A E<sub>m</sub>   E<sub>m</sub> B<sub>m</sub> A E<sub>m</sub> :||

### **Sally Ann (4/4)**

A PART    A D D A   A E E A :||

B PART   ||: A E E A   A E E A :||

### **Sally Goodin (4/4)**

ALL PARTS A A A E|A   A A A E|A



### **Salt Creek in A (4/4)**

A PART    A A|D G G|E    A A|D G E|A  
B PART    ||: A A    G G        A A    G E|A :||

### **Sandy Boys (4/4)**

A PART    A A A    A        A A A|E A :||  
B PART    ||: A A A|D A|D    A A A|E A :||

### **Seamus Cooley's Jig (6/8)**

A PART    G G G D    G G G|D G :||  
B PART    ||: G G C D    G G C|D G :||

### **Shady Grove (4/4)**

A PART    Am G Am Am    C G G Am

### **Sheebeg Sheemore (3/4)**

A PART        D D G    D    G A D    D  
                  G D D|A D    G D D|A D :||  
B PART    ||: D    D G D    A D G G|A  
                  D|A D G D    G A D D :||

### **Shove The Pig's Foot A Little Closer To The Fire (4/4)**

A PART        G C|G G D    G C|G G|D G :||  
B PART    ||: G G    G D    G G    G|D G :||

### **Staten Island Hornpipe (4/4)**

A PART        D D G A    D D G|A D :||  
B PART    ||: D D C C    D D D|A D :||

### **St. Anne's Reel (4/4)**

A PART        D D    G D    D    D    G|A D :||  
B PART    ||: D Em A D    Bm Em A    D :||

**Swinging on a Gate in G (4/4)**

A PART G C G D G C G D|G :||

B PART ||: G G C D G G C D|G :||

**Whiskey Before Breakfast (4/4)**

A PART D D G|D Em|A D D G|D A|D :||

B PART ||: D D Em A D|A G|D G|D A|D :||